

sempre p e grazioso
dim. pp p espress.
pizz. pp gliss. ff
ffz p Vcello. p arco
fz cresc. pizz.
f ff arco
fz J (poco) p
dim. pp poco ritard. 1. 2.
 ⊕ CODA. *Intermezzo D.C. bis ⊕ dann Coda.*
pp gliss. rall. perdendosi
Vivo. Violl. pizz. arco f cresc.
ff ffz

IV. FINALE

Lento.

Viol. I, 2

Presto al Saltarello.

fp, *ff*, *pp*, *cresc.*, *G.P.*, *A1*, *poco*, *e animato*, *vivace*, *p spiccato*

1 2 3 4

scherzando.

D

p cresc.

f cresc. ff pp

cresc. molto f

E

ff pp

ff

F

p ff p

1 2 3 4

ten. f

cre - scen - do

G

ff

diminuendo

p dim. pp

1 1 1 1 4

H

ffp *pp* *cre - scen - do*

ffp *pp* *cre - scen - do* *molto ff fz* *J* *3*

fz *3* *arco* *1* *1* *fp* *fp* *fp* *fp*

fz *7* *Viol. II.* *pp*

ff con fuoco

p dim. *pp* *K*

fp *fp* *fp*

3 *ff* *b⁴*

b⁴ *b⁴* *b⁴* *b⁴* *b⁴* *b⁴*

1 *p dim.* *pp*

Detailed description of the musical score: The score is for Violin II and includes vocal lines. It begins with a treble clef and a key signature of one flat. The vocal lines are marked with dynamics like *ffp* and *pp*, and include the lyrics "cre - scen - do". The instrumental part features a variety of articulations such as *pizz.*, *arco*, and *con fuoco*. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 5, 6, 7). The score concludes with a key signature change to one sharp and a final dynamic of *pp*.

This page of musical notation is for a piece in 3/8 time, marked with a key signature of one sharp (F#). The score consists of 13 staves. The first four staves feature a melodic line with dynamics of *fp* and *fpp*, and articulations such as accents and slurs. The fifth through eighth staves are primarily accompaniment, consisting of eighth-note patterns with dynamics of *fp* and *pp*. The ninth and tenth staves show a transition to a more complex accompaniment with dynamics of *cresc.* and *sempre cresc.*, and a *ff* dynamic. The eleventh and twelfth staves continue with eighth-note accompaniment, including triplets and dynamics of *ff*. The thirteenth staff is a grand staff (treble and bass clefs) with a *G.P.* (Grave) marking and a 4-measure rest.

pp

fz *ff* *fz* *fz*

vivace

spicc. pp

1 *2* *3* *1* *2*

3 *1* *2* *3* *4*

1

scherzando

S

p *cresc.*

ff *pp*

cresc. molto

ff *1*

pp

ff *U* *1*

Musical score for a string quartet, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Dynamics *p*, *fp*, *ff*. Includes first fingerings (1).
- Staff 2: Dynamics *p*, *fp*.
- Staff 3: Dynamics *fp*, *pp*. Includes first fingerings (1, 2, 3, 4) and the lyrics "cre - scen - do".
- Staff 4: Dynamics *f*, *ff*. Includes first fingerings (1, 2, 3, 4) and a *ten.* marking.
- Staff 5: Dynamics *dim.*. Includes first fingerings (5, 6, 7, 8).
- Staff 6: Dynamics *dim.*. Includes first fingerings (1, 2, 3).
- Staff 7: Dynamics *dim.*. Includes first fingerings (1, 1, 1, 4) and the label "Viol. II.".
- Staff 8: Dynamics *pp*, *molto*, *ff*, *pp*. Includes first fingerings (1, 2, 3, 4) and a *W* marking.
- Staff 9: Dynamics *molto*, *ff*. Includes first fingerings (1, 2, 3, 4).
- Staff 10: Dynamics *pp*, *cresc. poco a poco*. Includes first fingerings (1, 2, 3).
- Staff 11: Dynamics *molto*. Includes first fingerings (4, 1, 2, 3, 1, 2, 3).

X *a tempo, largamente*
 ri - tar - - dan - - do
 ff
 Y *Presto* ($\frac{3}{4}$ as before $\frac{6}{8}$) ($\frac{4}{4}$ as before $\frac{6}{8}$)
 fp fp fp fp ff
 Z
 pp *cresc. molto e stretto* (\downarrow as before \downarrow)
 1 *più f* *ritardando molto*
 Un poco Andante
 ff *pesante*
 Presto.
 molto pp *cresc. molto*
 fz fff